

# MOVE FORWARD

WÜRTH INDUSTRY USA'S  
2026 JURIED ART SHOW

YOU ARE INVITED TO APPLY TO BE A PART OF WÜRTH INDUSTRY USA'S FIRST JURIED SHOW!

EXHIBITION NIGHT

**NOVEMBER 05, 2026**

5:30 - 7:30 PM  
1 AVERY ROW,  
ROANOKE, VA 24012

DATES TO REMEMBER

- APR 24, 2026 ..... Submissions open
- OCT 09, 2026 ..... Submissions close
- OCT 16, 2026 ..... Finalists selected
- OCT 16-30, 2026 ..... Artwork delivery period
- NOV 05, 2026 ..... Exhibition night
- NOV 16-20, 2026 ..... Artwork pick-up period

ALL ENTRIES MUST BE SUBMITTED  
VIA THE FOLLOWING FORM:

[\*\*APPLY HERE\*\*](#) 

Art and culture are an integral element of the Würth Group's corporate culture. The Würth Collection currently hosts over 20,000 works - from the late Middle Ages right up to the early years of the 21st century - and now we invite you to submit your works to begin our very own collection here in the United States.

The show will take place on **November 05, 2026** in our Roanoke, VA location and will feature an opening reception on November 05, 2026, 5:30 - 7:30pm.

During this time, our jury panel will evaluate works based on guided criteria, and 1st, 2nd, and 3rd place awards will be given. 1st, 2nd, and 3rd place winning pieces will be kept indefinitely by Würth Industry USA and begin the Würth Industry USA Fine Art Collection.

Any artist **currently attending college or university in Virginia** may enter. All work must be original and completed within the last three years. The competition is open to the following categories: **painting, drawing, photography, printmaking, fiber, and mixed media**. Entries should not exceed 4 feet in any direction. No entry that requires freestanding space or a pedestal will be accepted, all works must be prepared to hang on a wall for display when delivered for the show. No entry that requires the artist to be present for moving or assembly will be accepted.



**THEME OVERVIEW**

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The theme of this year’s exhibition is: **Move Forward**

At Würth Industry USA, we provide solutions that help our customers focus on creating the products that move our world forward. We hope that this theme invites artists to explore themes of innovation, growth, progress or momentum through their own unique perspective.

Artists are to interpret the theme in their own way and express what moving forward means to them using their artistic medium of choice.

**PRIZES**

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1ST PLACE .....	\$1,999 <i>Artwork will be kept by Würth Industry USA and ownership will transfer to Würth Industry USA following the exhibition.</i>
2ND PLACE .....	\$1,199 <i>Artwork will be kept by Würth Industry USA and ownership will transfer to Würth Industry USA following the exhibition.</i>
3RD PLACE .....	\$799 <i>Artwork will be kept by Würth Industry USA and ownership will transfer to Würth Industry USA following the exhibition.</i>
COMMUNITY’S CHOICE AWARD .....	\$300 Gift Card to Blick Art Supplies

**ARTWORK OWNERSHIP & ATTRIBUTION**

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1. **Originality of Work:** The artist confirms that all submitted artwork is original and has been created solely by the artist. The artist affirms that the work does not infringe on any copyright, trademark, or other third-party rights.
2. **Copyright Ownership:** The artist retains full ownership and copyright of their work. Würth Industry USA acknowledges the artist’s copyright and will ensure proper attribution is given during any public display or reproduction of the artwork.
3. **Resolution of Infringement Claims:** The artist agrees to hold Würth Industry USA harmless from any claims, lawsuits, or legal actions arising from allegations of copyright infringement related to the submitted work.
4. **License to Display:** By submitting their work, the artist grants Würth Industry USA a non-exclusive, royalty-free license to use, reproduce, and display the artwork for the purpose of the exhibition and any associated promotional materials. This license includes the right to display the artwork in physical and digital formats.
5. **Attribution:** Whenever the artwork is displayed or reproduced, Würth Industry USA will credit the artist as the creator of the work in a visible and appropriate manner.

**MARKETING AGREEMENT**

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By submitting your work, you agree that Würth Industry USA may photograph your work to be used in external marketing materials. These materials may be used across various media outlets, including but not limited to social media, print advertisements, and press releases.

## DELIVERY OF ACCEPTED WORK

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Entries may be shipped or hand-delivered to:

Würth Industry USA  
1 Avery Row  
Roanoke, VA 24012  
Attn: Emmett Donovan  
phone: (540) 561-6565

Shipped entries must be sent in reusable containers (no packing peanuts) with return shipping label enclosed. Works selected for exhibition must either be delivered in-person or shipped PREPAID **between October 16 – October 30**.

If shipping, please make certain that the shipper is aware that Würth Industry USA can only accept delivery during open hours (Monday-Friday, 8am-5pm).

Würth Industry USA reserves the right to reject, upon additional review, work deemed not to have been accurately reflected in original submission images, in the company's sole discretion.

## INSURANCE

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Würth Industry USA is not responsible for theft or damage of artwork from any cause whatsoever. Artists should insure their own work. Würth Industry USA will not be responsible for insuring work in transit or on exhibit or for works unclaimed after the date specified in the contract. In the event of damage or loss to the submitted artwork while in the possession of Würth Industry USA, the artist agrees to release and hold Würth Industry USA harmless from any and all claims arising from such damage or loss.

Artists submitting artwork that includes moving parts must ensure such parts are securely attached and are not likely to become detached in the process of installation or display. Any such artist must carry adequate insurance with coverage for any property damage or bodily injury resulting from the installation, display or use of the artwork and provide a certificate of insurance naming Würth Industry USA as additional insured.

## RETURN OF ARTWORK

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Exhibited work may be picked up in person **from November 16-20, 2026** during Würth Industry USA's public open hours. Würth Industry USA will not be responsible for work not claimed by date above.

Shipped work will be returned in the method it was received, unless otherwise specified by the artist. All shipping costs and liability for damage are the responsibility of the artist. Return shipping labels must be included in packaging material.

Art pieces selected for 1st, 2nd, and 3rd place awards will be kept indefinitely by Würth Industry USA and ownership will transfer to Würth Industry USA following the exhibition.

## JURORS

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Acceptance of work is decided by a qualified panel of jurors. All decisions are final.

Jurors will judge each individual piece during exhibition night based on specific criteria and select 1st, 2nd, and 3rd place winners.

Criteria used by the jurors to evaluate each submission may include, but are not limited to:

**Artistic Voice / Vision** – design, creativity, originality

**Technical Execution** – technique / skill, mastery of materials

**Theme** – relevance to the theme 'Move Forward'

## CONFLICT OF INTEREST DISCLOSURE

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All judges participating in Würth Industry USA's First Juried Show are required to disclose any potential conflicts of interest that may affect their impartiality in judging the submissions. This includes, but is not limited to, personal or professional relationships with any of the artists entering the competition.

Judges agree to serve on the jury panel voluntarily and acknowledge that they will not receive any form of compensation for their services. This agreement affirms their commitment to providing fair and unbiased evaluations of all submissions.

## MEET OUR 2026 JURORS

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### BETSY TROYER

Director of Sales Support and Corporate Communications, Würth Industry USA

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"With a lifelong passion for the arts, my appreciation for creative expression was cultivated at a young age and has remained a constant throughout my life. I pursued this passion academically at Emory & Henry University, where I double majored in Art and Mass Communications. Professionally, I have held several roles within the creative side of marketing, including graphic design and photography, allowing me to combine visual storytelling with strategic communication.

Today, my love for the arts continues through oil painting, my preferred medium. I am honored to serve as a juror for this art show and excited to blend my appreciation for artistic expression with the opportunity to represent Würth Industry USA while supporting and celebrating the creativity of our community."

MEET OUR 2026 JURORS

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**KATIE HIRSCH**

Deputy Director of Exhibitions, Taubman Museum of Art

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Katie Hirsch is Deputy Director of Exhibitions at the Taubman Museum of Art. Previously, she was Director and Chief Curator at the Halsey Institute of Contemporary Art in Charleston, South Carolina, and Senior Curator at island6 Arts Center in Shanghai, China. She has organized exhibitions with artists including Dyani White Hawk, Demond Melancon, La Vaughn Belle, and Kukuli Velarde. Hirsch holds a BA in Art History from Virginia Commonwealth University and an MA in Art History, focused on the Visual Cultures of the Americas from The Florida State University.



**LAURA HIGGINS**

Curator of 75th Anniversary Gifts to the Permanent Collection, Taubman Museum of Art

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Laura K. Higgins is Curator of 75th Anniversary Gifts to the Permanent Collection at the Taubman Museum of Art. Previously, she worked in New York at contemporary art galleries including Tanya Bonakdar, Gladstone, Petzel, and Gagosian, where she worked closely with artists on exhibitions, commissions, collection placements, and international art fair presentations. At the Taubman, she curated 75th Anniversary: New Visions for the Permanent Collection (2026) and will curate a forthcoming exhibition with Nancy Lorenz (2027). Higgins holds a B.A. in Studio Art from Hollins University and an M.A. from the Fashion Institute of Technology.

## STUDENT DELIVERY ASSISTANCE

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Würth Industry USA recognizes that some student artists may face financial barriers related to shipping artwork. Students who are accepted into the exhibition but are unable to cover shipping costs are encouraged to contact the exhibition coordinator to discuss possible accommodations or alternative delivery arrangements. While assistance cannot be guaranteed, Würth Industry USA will make reasonable efforts to work with student artists when possible.

Würth Industry USA will designate select locations where student artists may drop off their properly packaged and protected artwork for delivery to the exhibition site. Additional details regarding approved drop-off locations and deadlines will be communicated to accepted student artists.

Würth Industry USA shall not be liable for any damage, loss, or theft of artworks while in transit or during the exhibition. By participating, artists agree to assume all risks associated with their artwork.

After the exhibition concludes, Würth Industry USA will publish designated dates and times for student artists to pick up their artwork from the specified location. Artists are responsible for retrieving their work during the posted pickup window.

## PHOTOGRAPHY/VIDEOGRAPHY RELEASE FORMS

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All attendees, including artists, guests, and judges, must complete a Photography/Videography Release Form prior to the event. This form grants Würth Industry USA the right to photograph and video-record attendees and their artwork during the exhibition for promotional purposes.

## PARENT/GUARDIAN CONSENT FORM (FOR MINORS)

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All participating minors (under 18 years old) must have a completed Parent/Guardian Consent Form submitted along with their artwork. This form provides necessary permissions and waivers regarding participation in the art show.

The consent form is linked at the bottom of this document, and by submitting their artwork, the artist (or their parent/guardian) acknowledges that they have reviewed and completed this form and submitted it with their registration form.

## CONTACT

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Please reach out to [emmett.donavan@wurthindustry.com](mailto:emmett.donavan@wurthindustry.com) with any questions regarding the Move Forward Juried Art Show.

## AGREEMENT FINALIZATION

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By completing the submission form, the artist acknowledges that they have read, understood, and agree to the terms outlined in this agreement including permission for reproduction in general publication, newspapers, and social media. By entering the show, you are agreeing to the statements set forth in the prospectus. This document represents the final agreement, and no modifications shall be made without written consent from both parties.

ALL ENTRIES MUST BE SUBMITTED  
VIA THE FOLLOWING FORM:

**APPLY HERE**



CLICK HERE FOR THE PARENT/GUARDIAN CONSENT  
FORM FOR ALL PARTICIPATING MINORS:

PARENT/GUARDIAN CONSENT FORM